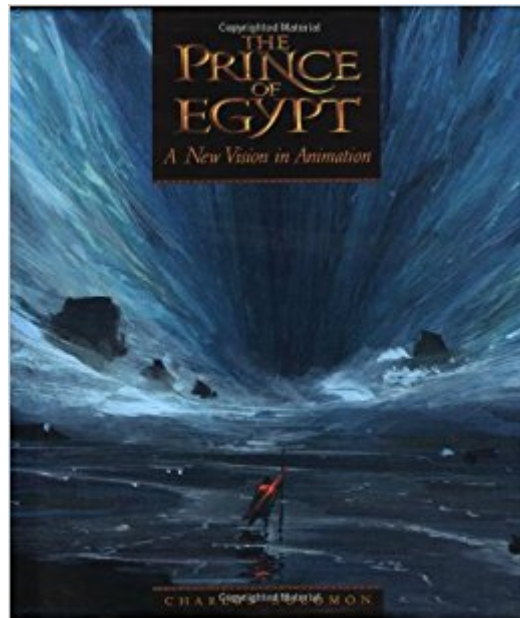


The book was found

Prince Of Egypt



Synopsis

With remarkably realistic characterizations and unprecedented digital special effects, THE PRINCE OF EGYPT establishes anew standard in animated feature films. It is the first movie since The Ten Commandments (1956) to retell the story of Moses from the Book of Exodus, history's earliest narrative of deliverance from slavery that has been a source of faith and inspired dreams of freedom throughout the world. It represents a daring effort on the part of the founders of DreamWorks SKG - Steven Spielberg, Jeffrey Katzenberg, and David Geffen - to pioneer cinematic animation that is as versatile as live-action filmmaking. The reader of this book will see how the filmmakers constructed the film scene by scene, shaping the narrative and deepening its dramatic impact and emotional resonance. They tell the stirring biblical story of Moses and the Pharaoh Rameses, who are driven by the circumstances of their birth to a momentous confrontation. The vast panorama of ancient Egypt, encompassing monumental architecture and majestic desert landscapes, offered unprecedented opportunities to artists. The pivotal role of God's miracles- the Burning Bush, the Ten Plagues, and the Parting of the Red Sea-called for the invention of digital special effects so awe inspiring that they would justify Moses's stirring declaration to the Hebrews, "Believe-for we will see God's wonders. An internationally respected critic and historian of animation, Charles Solomon has written five books on the subject, including the acclaimed Enchanted Drawings: The History of Animation (1989).

Book Information

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Customer Reviews

The model for a "Making of ..." book must be "Toy Story" by John Lasseter & Steve Daly. It had

artwork and designs from preliminary sketches through to realized shots, coupled with stories, techniques and anecdotes about the entire production start to finish. Prince of Egypt comes close on the artwork front, but tends toward showing the final shots and some minor development work. The text is more concerned with captions for the pictures, with a section at the end of the book for some technique overviews and personal interviews. Having said all this, for anyone (and I mean anyone!) who even remotely appreciates the artwork that animation is capable of rendering then this book is a must. The design of Prince of Egypt is the star of this book and to some degree the film too. If you are looking for an in-depth story of the film's production you will be disappointed. If you are looking for a record of the amazing work that is displayed on the theatre screen, then you can't go wrong with this title. I recommend it as one of the most visually stunning books around.

Usually, I am a bit weary of animated films that come to the big screen, but the graceful and original animation caught my eye from Dreamworks' first animated feature. With voice talents including Michelle Pfeiffer, Val Kilmer, Danny Glover, Martin Short, Steve Martin, Sandra Bullock, & several others, it's easy to see why this film has attracted many audiences. Though I'm not usually a fan of biblical stories, Dreamworks created it in a way that was relatable to everyone. Still, they could have gone with fewer songs... This book is one of the greatest buys I've ever made. With the exception of The Lion King, the brilliant animation is captured throughout the book with great storyboards, conceptual art, and vast background paintings that are truly a treat to marvel at. This is one of the rare books that I am genuinely proud to include in my library. Even if you're not a fan of the movie, this book contains great pieces of inspirational works that will make you wish you were an animator.

An ok book; the movie is great but the book doesn't really stand the comparison with the Disney animation art books. This maybe because it was the first book done by DreamWorks animation with an inexperienced publisher. Gives some good insight but not great fun to read. Missing great picturesque scenes.

Much like the film this book seeks to describe, The Prince of Egypt: A New Vision in Animation is a piece of art. I am a very critical person, yet I cannot praise this book highly enough. Both the writing and the images are exquisite and the scope is extensive and informative. Two thumbs way up.

Really nice book about how they put the movie together! One of the best books of the art of out there!

Whether you are an artist or a appreciator of great art this is a must have book! Beautiful illustrations and concepts from and for the movie. It is a delight to turn each page. A masterpiece!

This book has some great images from the Prince of Egypt including stills from the movie, production work, and pre-production work. Unfortunately there's not a lot of text in the book; it's mostly just images with small blurbs in the corner of each page expanding on the image. In fact the book could be classified almost as a picture book, and less as a documentary on the production of the movie. There are a few pages at the end devoted to interviews with the animators and the rest of the production staff which are very interesting, unfortunately it isn't very long or thorough. I would have liked to hear more about the actual techniques used by the animators, layout, etc. Also, even though the images in the book are quite beautiful, I wish there was more thumbnails from the animators, and more rough animation. Almost all of the animation drawings were cleaned up, which I find far less interesting than seeing the animators original lines.

Anyone interested in animation should buy this book without hesitation (and see the movie). A must have book.

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